



Gallery-Artist information

Submissions

If we have made a call for entries, then we often prefer you to use our online submission form.

For general submissions, please follow these guidelines:

Submissions should include the following:

- Cover letter
- Artist statement or resume
- CD with no more than 20 images
- Current gallery representation or affiliation

Self-addressed stamped envelope with adequate pre-paid postage for return of CD and submission information.

Please note that the gallery will not return CD's without a return envelope. You are also welcome to include reviews, announcements, and other written materials which discuss your work.

After we have had the opportunity to review your work, we will either return your materials or contact you to arrange an appointment.

Due to the large number of submissions we receive, please understand that it is not possible for the gallery to critique work on an individual basis.

Commissions

Our gallery charges a 40% commission on all sales.

Exclusivity

We do not ask for an exclusive agreement. You are free to sell your work in other galleries.

Shows and special events

We will pay for all marketing of each show. All we ask of you is to provide work by our requested deadlines. At the completion of each show, any purchased work will be delivered to the buyer. Any work that has not sold will remain at our gallery as part of our daily display. Eventually, however, unsold work will be returned to the artist.

Shipping

Artists will pay for any necessary shipping.

Printing and Framing

We do offering giclee' printing and basic framing services. Prints are made using an Epson 9880 wide format printer on either Museo SilverRag (luster finish) or Moab Entrada Bright (matte finish) papers. The cost is \$25 per square foot.

Matting and framing is done using white mattes with black core and gallery black frames.

Matting is \$8 per square foot.

Framing is \$17 per square foot.